

3-Gazans and the Sea



Ibrahim Isam

Gaza Sea before Sunset



Ibrahim Isam

Every end of day signals the beginning of a new one.



Ibrahim Isam

Some Sweet Water vs Abundant Sea Water



Ibrahim Isam

Gaza Sea ..The Last Resource



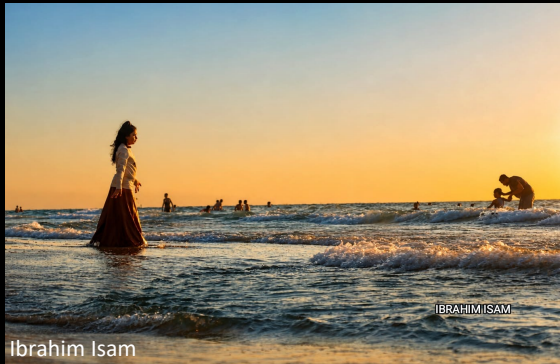
IBRAHIM ISAM

Alone in this world, but we still have each other.



Ibrahim Isam

The Sea, the Sky, the Sun and the Ground I Stand on.



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God's Gifts..The Sea and Sky



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Children Like Any Other Children, They Love Life.



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Innocent Playfulness



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Children Fishing to Feed their Families



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Do Not Go, Brother. Stay with Me.



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Where Do I Go? How Far? And Why?.



IBRAHIM ISAM

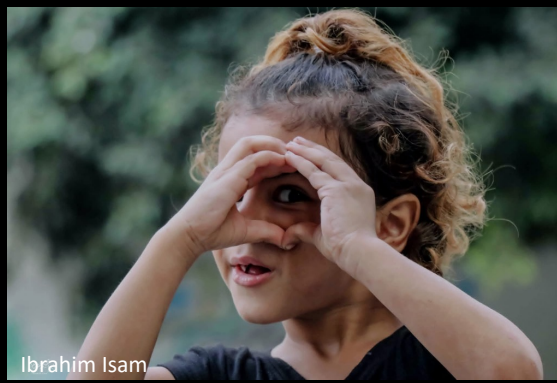
Some Respite in the Rare Moments of Peace

All Photos on this board are taken in Gaza between 2022 and 2024 by Photographer: Ibrahim Isam.

4-We Are the Children



Bright Smiles from the Heart



Much Love



Alive and Happy



High Hopes for Tomorrow



Caution



Watching over my Land



Repeated Displacement



God, Give me Strength.



I'm by your Side, Brother.



Bearing beyond Capacity



Behind our Ultimate Shield



Expecting Relief



Children Substituting Absent/Deceased Mothers



I'll not Talk Today.

5-Continual Displacement



This Once Was Home.



Some Hold on to Hope, Others Let Go.



Continual Displacement



The Same Look over the Past 8 Decades



No Place They Can Call Home!



What is Awaiting Us?



What More is in Store.



The Question: Will We Be There Tomorrow?



Won't Be Tired of Waiting!



What Will Become of Us?



Flour, One Basic for Survival



All They Could Do Is Wait for Air Drop! Relief or Death!



Cold and Hungry, Watching for the Unknown

Ibrahim Isam is a Palestinian filmmaker and photographer from Gaza. He works in the fields of film directing, photography, and visual content creation, striving through his lens to document the human reality and everyday life in Gaza in a way that reflects and tells people's stories in all their depth and detail.

He has experience in documentary filmmaking and artistic photography. He also trains young people in photography, directing, and filmmaking skills, driven by his belief in the power of art and visual media to convey truth and create impact. He has participated in various artistic and cultural initiatives and projects, and his work and photographs have been showcased on local and international platforms and exhibitions.

He believes that the camera is not merely a tool for capturing images, but a means of expression, preserving memory, and conveying the human voice to the world.

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